Hamada Port Tourist Information

Hama-gochi

Hama-gochi is the nickname for the Hamada Dining and Hospitality Association. Member restaurants of Hama-gochi members serve meals based on "local production for local consumption" and offer heartfelt hospitality. They offer visitors two choices, the "II YO!" course at ¥1,400 and the "Double II YO!" course at ¥2,800. Both courses are made from carefully chosen and locally-produced seasonal ingredients. Please refer to their webpage for more details on the menus offered by each of the participating restaurants.

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Contact Us [Hamada GochisoMonogatari Promotion Council]
TEL: 0855-25-9530

Hamada Brand "Donchichi Three Fish"

"Donchichi" is a children's expression meaning kagura and music and has been changed to mean the entirety of Iwami Kagura. "Donchichi horse mackerel" "Donchichi black-throat sea perch" and "Donchichi flatfish" are delivered as "Donchichi Three Fish" representing Hamada in Shimane Prefecture.

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Contact Us [Hamada city Fisheries Division]
TEL: 0855-25-9520

Sweetfish (Ayu)

The Takatsu and Gonokawa Rivers flow through Shimane Prefecture's western region. The surrounding river basins are a source of delicious food such as ayu sweetfish, freshwater crabs, and many other local specialties. The Takatsu River is the only Class A River in Japan that is not dammed. The pure water flows down from the dense forests, which results in a nutrient-rich moss, which, in turn, helps produce healthy ayu sweetfish. The Gonokawa River is the largest river in the Chugoku Region by water volume and it is dotted with deep pools and rapids, making it the ideal environment for fish to breed and grow. Some of the best ayu sweetfish comes from the Gonokawa River.

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Contact Us [Shimane Prefectural Government Tourism Promotion Division]
TEL: 0852-22-5579 | E-MAIL: kankou@pref.shimane.lg.jp
Website: http://www.kankou-shimane.com/en/
### Uzume-meshi

Uzume-meshi, a local dish from Western Shimane Prefecture, is prepared by dicing dried shiitake mushrooms and adding them to a soy sauce broth with carrots, kamaboko (steamed fish cake), tofu, and other ingredients. The ingredients are then covered with rice. The dish is topped off with nori (dried seaweed), wasabi, and then dashi (soup stock) is sprinkled over it before serving.

People who are not used to eating this dish may, at first glance, think it is just a simple ochazuke (rice covered in tea) dish, but they would surely be surprised upon discovering the hidden ingredients as they begin to eat.

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### Sekishū-Washi (Japanese Paper)

According to the famous Man'yō poet Kakinomoto Hitomaru, the production of Japanese paper was begun during the Nara Period. The paper was noted for its strength despite of its light weight and softness. As a result, Sekishū-washi paper has been designated as an official traditional craft industry by the Japanese government. The paper starts off with a yellowish hue, but as time passes it becomes a beautiful white color. 'Sekishū Banshi,' a type of Sekishū-washi paper, has been designated as an intangible cultural asset by UNESCO.

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### Iwami Ware

The story of Iwami ceramics begins in the mid-18th century in the Iwami Region of Shimane Prefecture. Iwami-ware has been designated as an official traditional craft industry by the Japanese government. Large water jugs that stand over 1m tall, known as 'hando,' are especially well-known, and during the Edo Period, "Kitamae-bune" (cargo ships that sailed the Sea of Japan during the Edo Period) transported these jugs all over the country. Large pieces are still made to this day, but in recent years production has shifted to smaller, more everyday ceramic items, such as rice bowls.

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IwamiGinzan Silver Mine

The Iwami Ginzan Silver Mine, a former mine located in Oda City, Shimane Prefecture, is admired as an example of coexistence with the natural environment and is designated as a World Cultural Heritage Site by UNESCO. The site consists of the old silver mines and mining towns, the roads to and from the mines, the ports and the port towns. The traditional townscape and the inviting natural environment co-exist in harmony with the equipment, distribution facilities, and defense structures associated with silver mining and production which are all well-preserved.

Location/View
Travel by tour: 90 min. via car from berth (About 65km)
Individual travel: About 20 min. from JR San'in Main Line
Oda City Station

Season
Year-round

Pricing for
parking
tour buses
11 (reservation required)

Related links
IwamiGinzan Silver Mine and its Cultural Landscape

Contact Us
Shimane Prefectural Government Tourism Promotion Division
TEL: 0852-22-5579 | E-MAIL: kankou@pref.shimane.lg.jp
Website: http://www.kankou-shimane.com/en/

Tsuwano City and Steam Locomotive Yamaguchi

Designated as a Japanese Heritage site, Tsuwano is a castle town with a traditional atmosphere, whose streets feature white-walled dwellings with reddish-brown roof tiles. The central part of town, called Tonomachi, and the area alongside the Old San'in Road have been designated as an Important Preservation District for Groups of Traditional Buildings. In addition to these historical sites, there are many other places of interest in Tsuwano, such as the beautiful vermilion torii gates of the Taikodani-inari Shrine and the Mori Ogai Memorial Hall. Moreover, the Steam Locomotive Yamaguchi Train service runs on the JR Yamaguchi Line that connects Tsuwano Town and Yamaguchi.

Location/View
RO 64-6, Ushiroda, Tsuwano Town, Kanoashi Gun, Shimane, 699-5605

Access
Travel by tour: About 90 min. via car from berth (About 60km)
Individual travel: Short walk from JR Yamaguchi Line Tsuwano Station

Season
Year-round

Parking for
parking
tour buses
20 buses

Related links
Tsuwano Exploring

Contact Us
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Website: http://www.kankou-shimane.com/en/

Shimane Aquarium AQUAS

AQUAS, the Shimane Prefectural Aquarium, is the only location in Western Japan that has successfully bred white dolphins (‘shiro iruka’). The aquarium’s beluga whales are a popular attraction due to their ability to blow bubble rings underwater. Visitors can learn about the rocky shoreline of Shimane Prefecture as well as the variety of marine life from the Sea of Japan in the exhibition called ‘Shimane Sea and the Sea of Japan.’ There is also the ‘Sea of Legend’, which is an exhibition on the White Hare of Inaba, focusing on the plot of the legend about sharks (‘wani’). The penguin enclosure is also a popular attraction.

Location/View
1117-2 Kushiro-cho Hamada City, Shimane, 697-0004

Access
Travel by tour: 30 min. via car from berth (18km)
Individual travel: 10 min. walk from JR San'in Main Line
Hashi Station

Season
Year-round

Parking for
parking
tour buses
52 buses

Related links
Shimane Aquarium AQUAS Homepage
https://aquas.or.jp/english/

Contact Us
Shimane Prefectural Government Tourism Promotion Division
TEL: 0852-22-5579 | E-MAIL: kankou@pref.shimane.lg.jp
Website: http://www.kankou-shimane.com/en/
### Land of Nostalgia - Iwami

The Iwami Region, located in the western half of Shimane Prefecture, is an area of contrast: the deep blue of the Sea of Japan, the dark green hues of the mountains, and the reddish-brown roof tiles. The area has long been known for the beauty of its colors, as well as the warmth and hospitality of the people who live there. First-time visitors often feel a strange sentimentality, as if they are returning home after a long absence, so it is no surprise that the Iwami Region is known as the “Land of Nostalgia.”

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### Reddish Brown Roofs

Sekishu roof tiles are made in the Iwami Region and are distinguished by their reddish-brown color. These tiles compliment the natural scenery as they contrast nicely with the deep green of the surrounding mountains and the deep blue Sea of Japan. There are a few communities in Shimane Prefecture where these reddish roof tiles remain popular. Prime examples would be the quaint townscapes of Omori Town, Oda City, which is located within the Iwami Ginzan Silver Mine UNESCO World Heritage Site, and Gotsu Honmachi Town, in Gotsu City.

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### Iwami Kagura

Iwami Kagura is a form of local entertainment from the Iwami Region, in the west of Shimane Prefecture. This narrative-based dance is based on both historical and mythological events, with around thirty unique dances. The performers wear striking, intricate costumes and, coupled with the dynamic dance moves and an upbeat tempo, the dancing leaves an impression on all those who witness it. The most popular dance depicts the battle between the deity Susano and Orochi, a daija (giant serpent) with multiple heads.

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