Yoshimochi’s Jizo

During the middle of the Edo period, in the eighteenth century, the wealthy patron Yoshimochi Jinemon from Aimi (formerly a part of Hoki, now Tottori Prefecture) developed close ties with Goken, the then head priest of Kyogoin Temple. Yoshimochi donated this sculpture of the bodhisattva Jizo to Daisenji Temple. Jizo watches over travelers for a safe journey, and in this region is also revered as a protector of livestock. Daisenji Temple is home to many Jizo statues, but this is one of only a few carved from natural stone.