

Memorial services to pray for the repose of members of the Date clan are held in this room. The altar holds the mortuary tablets of Date Masamune (1567–1636) and eleven of the Date lords who succeeded him. The central bronze statue is Kannon, the Buddhist deity of mercy and compassion, and dates from the Muromachi period (1336–1573). The three wooden statues to the left commemorate monks who played significant roles in the history of Zuiganji. The room was originally smaller, but it was extended seventeen years after Masamune's death to include a recessed alcove. The alcove was added to house a wooden statue of Masamune seated in armor that is now on display in the Seiryuden Temple Museum.