

This room was used exclusively by the lords of the Date clan, and the floor is elevated to reflect their status. The gilded metal fittings, created by an artisan from Kyoto, are carved with intricate floral patterns to stress the importance of the room. The shape of the alcove doorway resembles a keyhole, a design that was more commonly used for exterior windows. The contents of the wall paintings by Hasegawa Toin (dates unknown) portray the ideal qualities of a ruler: plums for integrity, bamboo for refinement, and peonies for nobility. The flowering trees depict the four seasons.