

The head monk of Zuiganji Temple used this room when receiving guests. The ink paintings were completed in 1622 and are the only paintings in the main hall that have not been replaced with replicas. Small amounts of red ochre were mixed with the ink, giving the paintings a distinctive hue. Traces of the artist Kibi Koeki's (dates unknown) name seal remain on the paintings. Monochrome ink paintings are a hallmark of Zen art, and compared to the other rooms elsewhere in the building the Sumie no Ma is perhaps more typical of a Zen temple.