

The lords of the Date clan traveled with their personal physicians and samurai guards. When they visited Zuiganji, the doctors would wait in this room. The wall paintings by the artist Sakuma Sakyo (1581–1658) depict white, yellow, and pink chrysanthemums in bloom. Chrysanthemums were originally brought to Japan from China as a medicinal plant and are thus an appropriate motif for a room reserved for the lord's physicians.