

The design of the ceiling was an important indication of the status of the people who used the room. The plainly crafted ceilings in this room reflect the relatively low status of the tea ceremony masters who waited here. Magpies, ducks, wood pigeons, and sparrows are painted on the walls among pine and cherry trees. These paintings are modern reproductions of paintings done by a disciple of Sakuma Sakyō (1581–1658) named Ichimon (dates unknown). The originals have been moved to the Seiryūden Temple Museum.