

It is unknown exactly when this gabled, tile-roofed gate was completed, but it was likely constructed at the start of the seventeenth century along with Zuiganji Temple's main buildings. A hexagonal pendant adorns each gable, and double-paneled, stone-filled drum walls (*taikobei*) extend from the gate's sides. The name of the walls refers to the drum-like sound they make when struck. The gate has been designated an Important Cultural Property by Miyagi Prefecture.