

Shariden (Hall of Relics)**Eden (Picture Hall)**

The Shariden is a Kamakura period (1185–1333) hall containing a collection of relics of Shakyamuni Buddha. The word “shari” refers to the bones left after the cremation of the Buddha’s body. According to legend, the *shari* contained in the Shariden sprang from the hands of Prince Shotoku, then aged just two, as he brought his hands together in prayer.

A roofed passage connects the building with the Picture Hall (Eden) next to it. A rare surviving painting on silk, illustrating the life of the prince, which once hung on the walls of the picture hall, is now in the Tokyo National Museum.