

***Kegonshu soshi eden* (Illustrated Biographies of the Kegon School Patriarchs)**

Kegon soshi eden is a set of seven illustrated scrolls from the Kamakura period (1185–1333). The scrolls chronicle the travels of Gisho (Korean: Uisang) and Gangyo (Korean: Weonhyo), the two Silla Korean priests who introduced Kegon (Chinese: Huayan; Flower Garland) Buddhism to Korea. Vivid colors and fine detail bring the stories to life. Notable scenes depict Zenmyo (Chinese: Shanmiao), a Chinese woman, declaring her love for Gisho and then turning into a dragon to protect him on his sea journey back to Korea from China.