

Ginshadan

The Ginshadan, which translates as “Sea of Silver Sand,” looks similar to when it was constructed during the early 1600s. The traditional Japanese method of raking sand and gravel in patterns (*samon*) is employed to imitate waves. The white sand functions as a light source, reflecting moonlight and sunlight into the rooms of the Hondō. The waving lines are retouched once every four to six weeks.