

Imperial Chamber

Overview

The Reception Room is the most sumptuous room in the Old Public Hall. It is also the largest room on the Imperial rooms, and has many pieces of high-quality furniture.

Rectangular and circular tables

Tables here are more luxurious than those on the first floor. The tabletops are inlaid with parquetry, which implies they were intended for use in a high-class room.

Rococo chairs

There are small chairs, easy chairs, and couches. In the newspaper photo taken when the Emperor visited the Old Public Hall, a set of rococo chairs is seen in an Imperial Chamber.

Ceiling

The ornate coffered wooden ceiling has wallpaper patterned with highly realistic flowers. The central ceiling ornament has a three-dimensional flower molding not seen in the other rooms.

Chandelier (original)

This chandelier has floral motifs and design as the originals from when the Old Public Hall was built. It was apparently made in France.

Fireplace and mantelpiece

The floor of the fireplace, like that of the bedroom, has green and brown tiles. The engravings, however, are different, and sunflowers are painted on the hearth tiles. The design of the mirror and mantelpiece is also different from that of the Imperial bedroom.