

Fourth Floor

Looking out from the watchtower on the fourth floor, the streets of the town laid out in a grid at the foot of the castle are evidence of the wealth and security that came to the area, symbolized by Inuyama Castle.

Portraits of the 12 successive lords of the castle of the Naruse family adorn the walls. They include hand-painted depictions, beginning with Naruse Masanari (1567–1625), and photographs such as that of Naruse Masatoshi (1930–2008). The variety of media is a testament to the changing times during the nearly 400 years in which the family owned Inuyama Castle. The striking, wall-to-wall red carpet was added by Naruse Masanaga (1782–1838).

The low-rail surrounding the balcony was a design choice, as it was thought that a taller one would detract from the castle's aesthetics. The views reveal beauty year-round, including spring cherry blossoms, lush summer foliage, vibrant fall colors, and winter landscapes with occasional snowfalls.