## Statue of Shaka Nyorai National Treasure

The Shakyamuni Buddha is the principal object of worship in the Kondo Hall. It was fashioned from a single piece of Japanese nutmeg wood. Both the statue and the halo surrounding it were carved in the early Heian period (794–1185) and showcase the skills of craftsmen from that time. The realistic, flowing red robe was executed in a style known as *rempa-shiki*, or "rippling waves." This particular example is known as Muroji drapery.

Scholars believe the statue was originally a Yakushi Nyorai (the Buddha of Healing), as its halo is adorned with the seven buddhas of the eastern pure lands, as well as *hosoge* floral patterns and vines.