

### **Minomushi-an**

Of the five hermitages in which Matsuo Bashō (1644–1694) stayed during his lifetime, Minomushi-an is the only site still standing, albeit as a modern reconstruction. The original structure was built in 1688, an event the poet celebrated with a haiku. Its first line was later used to name the hermitage:

*minomushi no  
ne o kiki ni koyo  
kusa no io*

A bagworm,  
come hear its cry;  
a thatched hut

The house and land originally belonged to Hattori Dohō (1657–1730), one of Bashō’s disciples and a poet in his own right, who later compiled many of Bashō’s writings and teachings into the *San-zōshi*, or “Three Booklets.” Within the grounds of Minomushi-an are many stone tablets that bear Bashō’s writing.