

The Problem of Faith

As mankind continues to find new and more complex ways to manipulate the natural world, schisms and disconnects become increasingly apparent between the worlds of science (verifiable knowledge) and faith (spiritual conviction). Simon Fujiwara explores this dichotomy in *The Problem of Faith* by combining a natural-looking rock with a man-made crutch to create a dialogue about what is real and what is not. The work comprises a hollow, concrete-cast rock placed into a natural environment, with a walking aid inserted into the rock—a deliberately jarring juxtaposition. The crutch seems to subtly allude to the support offered us by faith or religion. Will this artifact, too, become an object of devotion in the future?