

## Gosha Daimyojin Shrine

Gosha Daimyojin is a wide wooden shrine located behind the main hall. The shrine is painted red and black and was likely built at the same time as the main hall by Hayashi Masanobu (1736–1802), the son of Hayashi Masakiyo (1678–1753), who oversaw the hall's construction. The shrine was later destroyed by fire and rebuilt in 1783. Its colors were restored in 2009. The shrine is a Nationally Registered Tangible Cultural Property.

The gables on the left and right side are decorated with carved *gegyo* pendants. These curved pendants have floral motifs and are painted red with black details. *Gegyō* are common features of shrine and temple design, and early examples were carved in the shape of fish (the *gyo* in *gegyo* means fish), perhaps for protection against fire. During the Edo period (1603–1867) *gegyo* was also carved in the shape of flowers and birds.